



PRESS RELEASE

Cannes, 18 May 2025

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TATINO FILMS ANNOUNCES THE LINE-UP OF FULL CIRCLE LAB NOUVELLE-AQUITAINE HESSEN 2025

Tatino Films is proud to unveil the selection for the second edition of Full Circle Lab Nouvelle-Aquitaine Hessen, building on the strong momentum of last year's successful collaboration between the French region of Nouvelle-Aquitaine and Germany's Hessen. This joint initiative—dedicated to fostering emerging cinematic voices across borders—returns in 2025 with ten strong feature film proposals which are selected to receive intensive development and editing support.

Before presenting this year's line-up, we are thrilled to highlight the remarkable progress of past participants. *La Couleuvre Noire* by Aurélien Vernhes-Lermusiaux—a true Lab alumnus having benefited from both our Development Lab and First Cut Lab—will premiere in the ACID section at Cannes 2025. Additionally, *Anhell69* director Theo Montoya's new project, also a 2024 participant, has been selected for the Cannes Cinéfondation Residence and will be pitched during the Festival.

This fifth edition of Full Circle Lab Nouvelle-Aquitaine—and the second in partnership with Hessen—gathers 10 promising projects from a wide range of countries and genres: 6 connected to Nouvelle-Aquitaine and 4 from Hessen.

6 projects will undergo the intensive **Development Lab**, benefiting from invaluable support in writing, co-production consultations, and industry guidance.

4 projects in the editing stage will participate in the **First Cut Lab**, where they will receive expert feedback from industry professionals, guided by an experienced editing tutor.

The selected projects in development will be accompanied over a **7-month period**, comprising **two residential workshops and an Industry Event**:

- The first workshop will be held at **La Maison Forte** in **Monbalen** (Lot-et-Garonne, France) from the **11th to the 15th of June 2025**.

- The second workshop will take place in **Schloss Biebrich** in **Wiesbaden** (Hessen, Germany) from the **22nd till the 26th of September 2025**.
- The lab will culminate in an **Industry Day** in Poitiers, in collaboration with the **Poitiers Film Festival** and its “Jump In” initiative on the **5th of December 2025**, where all participants will have the opportunity to pitch their projects to sales agents and distributors.

The expertly curated Full Circle Lab Nouvelle-Aquitaine Hessen team, led by **Myriam Sassine** under the supervision of Tatino Films’ CEO **Matthieu Darras**, is thrilled with this year's selection. The chosen projects showcase the vitality and dynamism of talented filmmakers working on their first or second feature. It also shows the dedication of the region-based producers in both regions to a young, diverse and international cinema as well as the committed support they’re receiving from the regions of Nouvelle-Aquitaine and Hessen.

Highlights

The 2025 line-up spans a wide range of genres, nationalities, and cinematic language experimentations showcasing **8 fiction films, 1 documentary, and 1 animated docu-fiction**. In addition to **France and Germany**, the selected projects include voices from **Afghanistan, Belgium, Bolivia, Colombia, Romania, and Senegal**—affirming the Lab’s commitment to inclusive storytelling and cross-border collaboration.

Among the standout participants are bold female filmmakers such as Camila Beltrán, whose debut *Mi Bestia* premiered in ACID and won the Blood Window Award for Best Latin American Film at Sitges, and Anne Zinn-Justin, whose short *Bestiary* premiered this year at the Clermont-Ferrand International Short Film Festival.

A testament to the Lab’s lasting impact, several producers are returning this year, demonstrating their continued trust in the Lab’s methodology. Lucie Rego (Hutong Productions) returns with two projects: *Smecheria*, a genre-blending animated feature by Antoine Fontaine in the Development Lab, and Jérémy Gaulin’s intimate and formally daring documentary *J’ai l’honneur de vous rendre compte* in the First Cut Lab.

Following the success of *La Couleuvre Noire*, David Hurst (Dublin Films) is back with Camila Beltrán’s sophomore feature *Avant que la mer ne ferme les chemins*, co-produced with Lionel Massol (Les Films du Grand Huit). Other returning producers include:

- Clémentine Mourão-Ferreira (So-Cle Production) with the eco-thriller *Najma and Salome*, Anne Zinn-Justin’s first feature

- Margarita Armineva-Jester (Voices Film) with *Fitness and Despair* by Moritz Geiser, a project previously developed in the Poitiers Film Festival's Jump In Lab
- Aria Azizi and Niklas Seehausen, switching roles this year, with Niklas producing Aria's debut *Taped Love*, a bittersweet tale of first love in Afghanistan

A notable new development in 2025 is the inclusion—for the first time—of a Nouvelle-Aquitaine/Hessen co-production: *Somewhere Between Sleep* by Berlinale alumnus Jonas Bak, a meditative encounter between two drifting lives produced by Charlotte Lelong (Trance Films) and Jasper Wiedhöft (Reynard Films), exemplifying the potential of interregional partnerships nurtured through the Lab.

2025 LINE-UP

Development Lab

Hessen

Taped Love (1st feature, dramedy)

by **Aria Azizi**

Producer: Niklas Seehausen (YAL Filmproduction) – Germany / Afghanistan

Monika, a Woman in Fragments (1st feature, drama/ thriller)

by **Adriana Montenegro**

Producer: Philipp Goeser (Schiwago Film) and Camila Molina Wiethutcher (OMM Cine) – Germany / Bolivia

Nouvelle-Aquitaine

Avant que la mer ne ferme les chemins (2nd feature, drama)

by **Camila Beltrán**

Producers: Lionel Massol (Les Films du Grand Huit) and David Hurst (Dublin Films) – France / Colombia

Ceux qui partent (1st feature, drama)

by **Hefse Guiro**

Co-written with **Violette Garcia**

Producers: Yannick Beauquis and Quentin Brayer (Don Quichotte Films) – France / Senegal



Najma et Salomé (1st feature, eco-thriller)

by **Anne Zinn-Justin**

Producer: Clémentine Mourão-Ferreira (So-Cle Production) – France

Smecheria (1st feature, animated docu-fiction)

by **Antoine Fontaine**

Producer: Lucie Rego (Hutong Productions) – France / Romania / Belgium

First Cut Lab

Hessen

Mix Tape (4th Feature, Psychological Drama)

by Piotr J. Lewandowski

Producer: Oli Becker & Frank Vogt (COP Film & United Creative Studio eG, in cooperation with CIARA Filmproduction) – Germany

Somewhere Between Sleep

by Jonas Bak (2nd Feature, Experimental Drama)

Producers: Charlotte Lelong (Trance Films) & Jasper Wiedhöft (Reynard Films) – Germany/France

Nouvelle-Aquitaine

J'ai l'honneur de vous rendre compte (1st Feature, Documentary)

by Jeremie Gaulin

Producer: Lucie Rego and Pauline Tran Van Lieu (Hutong Productions) – France

Fitness and Despair (1st Feature, Drama/Political Romance)

by Moritz Geiser

Producer: Margarita Armineva-Jester (Voices Film) and Daria Wichmann – Germany

TUTORS AND EXPERTS

The projects will be mentored by:

- **Myriam Sassine**, Producer (*Diaries from Lebanon*, Berlinale 2024; *Costa Brava, Lebanon*, Venice 2021; *1982*, TIFF 2019), Co-Founder of the Maskoon Fantastic Film Festival and Manager of Aflamuna Connection, a co-production platform for the Arab world.
- **Philippe Barrière**, Scriptwriter (*On Ira*, Festival de l'Alpe d'Huez 2025 and *Made in Bangladesh*, Toronto 2019), and script consultant for institutions like Torino Film Lab, Jump In Poitiers and Semaine de la Critique's Next Step workshop.
- **Britta Krause**, Script Consultant and scriptwriting tutor for institutions like the Doha Film Institute, European Short Pitch, Torino Film Lab, Nipkow Programm, Attagirl (BFI), Semaine de la Critique's Next Step workshop.
- **Edyta Janczak-Hiriart**, Producer and founder of Kometa Films, her filmography includes *Entroncamento* (ACID 2025) and films selected at Venice Film Festival, Locarno, and Berlinale such as *Red Path* by Lotfi Achour (2024) and *Anatomia* by Ola Jankowska (2021).
- **Alexis Hofmann**, Producer and Head of Acquisitions at BAC Films in France.

PARTNERS

Full Circle Lab Nouvelle-Aquitaine Hessen is financially supported by **Hessen Film & Medien**, **Agency Alca Nouvelle-Aquitaine** and the **Lot-et-Garonne Department**. The lab has also partnered up with **La Maison Forte** in Monbalen and the **Poitiers Film Festival**.

ALCA, the cultural agency for publishing and cinema in the Nouvelle-Aquitaine Region, supports creation and production of fiction, animation and documentary films through funding, artists-in-residence program, partnerships with Labs and international markets and a regional film commission.

Hessen Film & Medien is the first point of contact for film funding in Hesse, Germany, and strengthens the regional film and media industry. It supports film and media professionals and those who want to shoot and produce in Hesse while planning and shooting their projects.

The **Lot-et-Garonne Department Council** is active in the cinema industry, specifically through the action of the BAT47 Filming Office, the main actor of the Department's cinema and audiovisual policy.

PRESS MATERIAL

[Download here](#)



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For more information:

<https://fullcirclelab.org/full-circle-lab-nouvelle-aquitaine-hessen-2025/>