



FILM RESIDENCY

Cannes, Tuesday 19 May 2026

***A Raft of Exciting News for the POP UP FILM RESIDENCY
to be unveiled during the Festival de Cannes 2026***

The Pop Up Film Residency is a **unique collaborative initiative**, created by filmmakers for filmmakers. It brings the best of what artistic residencies usually offer, with a **truly individualized mentorship program**. Each residency is unique, specific to the needs of the project, and hosts one resident at a time. Most often a Pop Up Film Residency includes a 3-week onsite residency, together with a follow-up that lasts over a year at least. It is a global initiative, with a network of hosts active for now in Europe, Africa, Latin America and the Middle East.

Since the pilot edition in 2018, **150 residencies** have been offered, and each year the number is increasing.

“What amazes me most about this new batch of residencies is the sheer global reach we’ve all built together. In a single season, we have an **Iranian filmmaker** developing his project in Paris, a **Japanese director** landing in France for the first time, A **Rwandan-Swiss filmmaker** hosted in Lithuania, a **Palestinian voice** finding space in Rome, a **Canadian director** working on the shore of an Italian lake, **Slovenian genre filmmakers** heading to Bratislava and the Swedish islands, a **Lithuanian filmmaker** travelling to the Faroe Islands and a **producer from Ethiopia** reaching Slovakia to exchange with fellow producers. This is what our network actually looks like.

The **strength of Pop Up Film Residency** has always been its people: the **hosts** who welcome the filmmakers in their countries, the **partners** like CNC, Eurimages, VIPO, and the Slovenian Film Centre who trust in a model built on depth rather than volume, and above all the **filmmakers** who bring their most urgent stories and allow us to accompany them through their cinematic journey.”

Matthieu Darras
TATINO CEO



FILM RESIDENCY

Upcoming summer Pop Up Film residencies to be unveiled in Cannes



Pop Up Film Residency CNC 2026

The Pop Up Film Residency CNC 2026, dedicated to supporting Iranian filmmakers in the development of their feature film projects, will welcome in **France**:

Parsa ANSARI
for his project
SHOOTING STARS

Parsa Ansari will be hosted in Paris, France by Franco-Chilean screenwriter **Antonia Girardi**.

Organized with the support of **Centre National du Cinéma et de l'Image Animée (CNC)**, the **Pop Up Film Residency CNC** is a tailor-made program held in France over two months. The residency provides a dynamic artistic environment with personalized mentorship and professional exchanges tailored to each project. Committed to empowering singular voices in cinema, this initiative fosters bold storytelling, strengthens global artistic dialogue, and amplifies diverse perspectives in contemporary filmmaking.

[Press materials here](#)



Pop Up Film Residency Emerging Producers 2026

Pop Up Film Residency Emerging Producers, organized in partnership with **Jihlava IDFF** and open to European documentary emerging producers, goes to:

Nahusenay DEREJE
Producer of the project
THE FORTUNATE
Ethiopia

Nahusenay Dereje will be hosted in Bratislava, Slovakia by director **Ivana Hucikova** in September/October 2026.

Emerging Producers is an industry flagship project of the Ji.hlava International Documentary Film Festival and the only one of its kind designed for documentary film producers in Europe. A promotional and educational training brings together talented European documentary film producers and provides easy access to information in the field of the audiovisual industry, focusing on creative documentary film and its forms that overlap with fiction film and visual arts, deeper and wider orientation in the film and assistance with establishing contacts with producers from other countries and thus increase the potential of future European co-production projects.

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Pop Up Film Residency Eurimages 2026

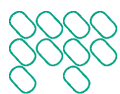
Pop Up Film Residency Eurimages, organized in partnership with **Eurimages** and open to experienced European women filmmakers, goes to:

Alanté KAVAÏTÉ
for her project
BEAVER SONG
Lithuania/France

Alanté Kavaïté will be hosted in Faroe Islands, Denmark by producer **Jón Hammer** in June 2026. This award is given by a jury made of Palestinian director **Annemarie Jacir**, Japanese director **Chie Hayakawa** and Indian producer **Guneet Monga**.

Together with the **Council of Europe Eurimages Fund**, Pop Up Film Residency organises a residency created to support experienced women filmmakers at a crucial stage of their careers. The programme was born from a shared commitment to diversity, inclusion, and fairer opportunities in the film industry.

[Press materials here](#)



Film Frontier

Pop Up Film Residency Japan Film Frontier 2026, in partnership with VIPO

Pop Up Film Residency teams up with **VIPO** to launch its latest initiative, the Pop Up Film Residency Japan Film Frontier. This 2026 residency, aimed to support Japanese filmmakers and giving them the chance to experience a residency outside their home country, goes to:

Mai NAKANISHI
for her project
CHILD, UNINVITED

Mai Nakanishi will be hosted in Paris in the summer of 2026.

The Japan Film Frontier Residency Program, operated by **VIPO**, aims to nurture the next generation of Japanese filmmakers by providing guidance for international exposure, support for participation in overseas festivals, and opportunities for networking with global industry professionals. This residency offers a unique environment for emerging creators to develop their projects while expanding their international reach.

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SHORT FILM CORNER
RENDEZ-VOUS INDUSTRY
FESTIVAL DE CANNES

Pop Up Film Residency Focus CoPro 2026

The 2026 resident of Pop Up Film Residency Focus CoPro, open to short filmmakers developing feature debuts highlighted by Festival de Cannes' Short Film Corner and Rendez-vous Industry by Cinéma de demain, is Rwandan–Swiss filmmaker:

Gaël Kamilindi
for his project
THE ZEBRA'S SHADOW

Gaël Kamilindi will be hosted in Vilnius, Lithuania in August 2026, hosted by Lithuanian producer Marija Razgute.

Previous Pop Up Film Residency Focus CoPro residents also include:

- **Carlota Pereda** (Spain) for **PIGGY**, which premiered in Sundance 2022.
- **Thomas Woodroffe** (Chile) for **ERRATICS**, now in post-production
- **Ismael Joffroy Chandoutis** (France) for **DEEPFAKE**, in development
- **Antoine Chapon** (France) for **NEHIR**, in development.
- **Dian Weys** (South Africa) for **BASTION**, in development

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SLOVENIA NEXT WAVE
Genre Lab

Pop Up Film Residency Next Wave Genre Slovenia 2026

Pop Up Film Residency Next Wave Genre Slovenia, organized in partnership with **the Slovenian Film Centre** and open to Slovenian writers, directors, writer-directors, and producers currently developing feature genre film projects, will welcome residents:

August BRAATZ
for his project
WE ARE STILL SCREAMING
Slovenia

&
Urška Djukić Lecamus
for her project
FORBIDDEN FRUIT
Slovenia

August Braatz will be hosted in Bratislava, Slovakia by director **Ivana Hucikova** in September/October 2026.

Urška Djukić Lecamus will be hosted in Fårö Island, Sweden by director **Helen Beltrame-Linné** in September/October 2026.

Slovenia Next Wave Genre Lab is a new initiative designed in partnership with the **Slovenian Film Centre** to support and accelerate the development of Slovenian genre cinema. The program is open to writers, directors, writer-directors, and producers currently developing feature genre film projects — encompassing comedies, thrillers, horror, fantasy, action, crime, mystery, and beyond.

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FILM RESIDENCY

Pop Up Film Residency On Demand

This Residency programme is only open to filmmakers with an already established body of work (at least two features written and/or directed, or similar filmography), and that usually cannot benefit from new talents supporting schemes. This the Pop Up Film Residency on Demand was given to:

Harley Chamandy
for his project
REVEREND
Canada

Harley Chamandy will be hosted in Lago, Italy by Lago Film Festival director **Viviana Carlet** in the summer 2026.

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FILM RESIDENCY

Pop Up Film Residency Wildcard

Pop Up Film Residency Wildcard is designed to support exceptional film talents from countries in a state of political unrest. This year, for this Pop Up Film Residency, we can count on the cooperation and support of producer **Giovanni Pompili** and his company **Kino Produzioni**, who will host for the first time a Pop Up Film Residency in Rome, welcoming:

Laila Abbas
for her project
AMERICA IS BEHIND THE DOOR
Palestine

Laila Abbas will be hosted in Rome, Italy in June.

The Pop Up Film Residency Wild Card was previously offered to:

- **Maria Kavtaradze** (Lithuania) for **SLOW**, which premiered in Sundance 2023.
- **Aline Fischer** (France) for **THE ENTERTAINERS** in 2020.
- **Tetiana Symon** (Ukraine) for **F**CKING SENSITIVITY** in 2022
- **Karolina Koltun** (Poland) for **DR TVARDOWSKI** in 2023
- **Maryna Stepanska** (Ukraine) for **CONSIDER VERA** in 2023

[Press materials here](#)

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[All press materials here](#)

Pop Up Film Residency is an initiative by

TATINO