

*Cannes, the 28<sup>th</sup> of May 2025*

## ***A Raft of Exciting News for the POP UP FILM RESIDENCY to be unveiled during the Festival de Cannes 2025***

The Pop Up Film Residency is a **unique collaborative initiative**, created by filmmakers for filmmakers. It brings the best of what artistic residencies usually offer, with a **truly individualized mentorship program**. Each residency is unique, specific to the needs of the project, and hosts one resident at a time. Most often a Pop Up Film Residency includes a 3-week onsite residency, together with a follow-up that lasts over a year at least. It is a global initiative, with a network of hosts active for now in Europe, Africa, Latin America and the Middle East.

Since the pilot edition in 2018, more than **100 residencies** have been offered, and each month the number is increasing.



### **The 4th Kirch Foundation Award of the Munich Film Up goes to director Chheangkea**

Director **Chheangkea**, participant of the 4<sup>th</sup> Munich Film Up, is the 2025 Kirch Foundation Award winner. A jury, made of Philippino producer **Alemberg Ang**, Brazilian screenwriter **Helen Beltrame Linné**, German producer **Nicole Gerhards**, and Italian producer **Giovanni Pompili**, decided to award the project **Little Phnom Penh**. The director, from Cambodia and USA will be awarded a 5 000 euros grant.



About **Little Phnom Penh**, the jury stated:

"The Jury was impressed by the diversity and quality of the projects selected in this edition of the MunichFilmUp! After deliberation we have decided to award the Kirch Foundation Award 2025 of 5 000€ for the project: **Little Phnom Penh**, by Chheangkea - a heartwarming take on a family and generational drama that spans over decades and cultures, from Cambodia to the United States. It's a sensitive and well-balanced approach to complex themes such as family, immigration and choice, which are particularly important in the current times. This is one of the projects we would really like to see and wish to congratulate all participants for their dedication and achievements."

When receiving this prize, the director **Chheangkea** said:

"Thank you so much to MunichFilmUp! for providing such crucial development support to this project over the past few months. The script would not be where it is today without it. And to the jury, thank you for believing in this film. I'm walking away more motivated than ever, affirmed in the universality of this deeply personal Cambodian story."

Previous editions of the program distinguished female filmmakers, with the award going to Cameroonian **Cyrielle Raingou**, Chinese **Viv Li**, and Lebanese **Leila Basma**,

This year, this seven-month mentoring and residency program has welcomed emerging filmmakers from Cambodia/USA, Czech Republic, Germany, Kyrgyzstan and USA. Munich Film Up! is an initiative of the HFF München, with Tatino Films' Pop Up Film Residency as exclusive content partner. The Bavaria-originated initiative is run in association with the Festival of Future Storytellers, and with the exclusive financial support of the Kirch Foundation.

About this prize, the Reinhard Scolik, Kirch Foundation, the sponsor of Munch Film Up, stated "The Kirch Foundation is dedicated to supporting culture and education — and especially young talent with fresh ideas. That's exactly what MunichFilmUp! is all about: giving emerging filmmakers the chance to grow, connect, and develop their projects with international input.

This year is especially meaningful for us, as MunichFilmUp! is here in Cannes for the first time – during the Film Festival. It's a great honor and a real milestone for the program. I'm sure the jury had the chance to see some truly impressive projects, and it's inspiring to witness so much creativity and passion.

Congratulations from all of us at the Kirch Stiftung to all participants in the program — and especially to the winner of this year's competition. We wish you all the best for your next steps!"

Co-directed by Matthieu Darras and Elena Diesbach, with Ivana Hucikova and Antonia Lindner as program co-managers, Munich Film Up! is designed to support six emerging filmmakers (fresh film school graduates) each year, developing their professional feature-length debuts. The program offers an individual plan, tailor made to meet the participants' specific needs in order to reach the first draft of their scripts. For the duration of the program, filmmakers are mentored by renowned and experienced international industry professionals.

**Munich Film Up! will be back for a 5<sup>th</sup> edition**, call for entries will accept submissions until **July 31, 2025**.

**Munich Film Up! press material accessible [here](#)**

**[Photos of the ceremony](#)**

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**More information on [Munich Film Up!](#)**

## Upcoming Pop Up Film residencies to be unveiled in Cannes



### Pop Up Film Residency Projeto Paradiso 2025

The Pop Up Film Residency Projeto Paradiso 2025, open to a Brazilian filmmaker developing his/her/their 3<sup>rd</sup> or more, goes to:



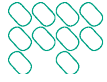
**Julia MURAT**  
for her project **WHITE MASKS** (Brazil)

*WHITE MASKS* stand as a daring auto fictional musical that blends biting satire and personal reckoning about a diverse group of artists who navigate the labyrinth of identity, desire and privilege in contemporary Brazil.

Brazilian filmmaker Julia Murat made her directorial debut with *Father's Day* (2008), which premiered at the Cinéma du Réel Festival. Her first fiction film *Found Memories* (2011) won 39 international awards and was selected for more than 80 festivals, including Venice, Toronto, and Rotterdam. Her second feature film *Pendular* (2017) won the FIPRESCI award in Berlin, while her most recent work, *Rule 34* (2022), won Best Film at the Locarno festival, Best Directing at the Rio Festival and Special Jury Award at Havana Film Festival. *WHITE MASKS* is her forth feature film project.

Julia Murat will be hosted in Revine Lago in Italy during the summer 2025 – in cooperation with the Lago Film Festival.

This Pop Up Film Residency is made in cooperation with **Projeto Paradiso**.  
**Pop Up Film Residency Projeto Paradiso 2025 Press Release [here](#)**  
**Press materials [here](#)**



Film Frontier

## Pop Up Film Residency Japan Film Frontier 2025, in partnership with VIPO

Pop Up Film Residency teams up with **VIPO** to launch its latest initiative, the Pop Up Film Residency Japan Film Frontier. This 2025 residency, aimed to support Japanese filmmakers and giving them the chance to experience a residency outside their home country, goes to:



**Chie HAYAKAWA**  
for her project  
**MYOPIA**



**Momi YAMASHITA**  
for her project  
**AUTUMN RIPENS**

- **Chie Hayakawa**, who is already a TATINO FILMS' alumna as her latest feature *RENOIR* (in competition at Festival de Cannes 2025) participated in First Cut Lab Japan 2024, for her project *MYOPIA*
- **Momi Yamashita** for her project *AUTUMN RIPENS*.

They will be both hosted in Paris in the summer of 2025.

**The Japan Film Frontier Residency Program**, operated by **VIPO**, aims to nurture the next generation of Japanese filmmakers by providing guidance for international exposure, support for participation in overseas festivals, and opportunities for networking with global industry professionals. This residency offers a unique environment for emerging creators to develop their projects while expanding their international reach.

Press materials [here](#)



SHORT FILM CORNER  
RENDEZ-VOUS INDUSTRY  
FESTIVAL DE CANNES

## Pop Up Film Residency Focus CoPro 2025

The 2025 resident of Pop Up Film Residency Focus CoPro 2025, open to short filmmakers developing feature debuts highlighted by Festival de Cannes' Short Film Corner and Rendez-vous Industry by Cinéma de demain, is South African filmmaker Dian Weys.



**Dian Weys**  
for his project  
**BERGIES**

Previous Pop Up Film Residency Focus CoPro residents also include:

- **Carlota Pereda** (Spain) for **PIGGY**, which premiered in Sundance 2022.
- **Thomas Woodroffe** (Chile) for **ERRATICS**, now in post-production
- **Ismael Joffroy Chandoutis** (France) for **DEEPFAKE**, in development
- **Antoine Chapon** (France) for **NEHIR**, in development.

Press materials [here](#)



## Pop Up Film Residency CNC 2025

The Pop Up Film Residency CNC 2025, dedicated to supporting Iranian filmmakers in the development of their feature film projects, will welcome two residents, in **France**:

**Sahand Sarhaddi and Abbas Taheri** will be hosted in Monbalen (Lot-et-Garonne) and in Paris at the Fondation Fiminco in the summer of 2025, and will work with **Philippe Barrière** as script consultant.

Organized with the support of **Centre National du Cinéma et de l'Image Animée (CNC)**, the **Pop Up Film Residency CNC** is a tailor-made program held in France over two months. The residency provides a dynamic artistic environment with personalized mentorship and professional exchanges tailored to each project. Committed to empowering singular voices in cinema, this initiative fosters bold storytelling, strengthens global artistic dialogue, and amplifies diverse perspectives in contemporary filmmaking.



**Sahand Sarhaddi**  
for his project  
**WHAT HAS PASSED**



**Abbas Taheri**  
for his project  
**DWELLERS OF THE SEA**

Press materials [here](#)

## Pop Up Film Residency Emerging Producers 2025

Pop Up Film Residency Emerging Producers, organized in partnership with **Jihlava IDFF** and open to European documentary emerging producers, goes to:



**Luiza Paiva**  
Producer  
United Kingdom/Brazil

Luiza Paiva will be hosted in Bratislava, Slovakia in the summer 2025.

Emerging Producers is an industry flagship project of the Ji.hlava International Documentary Film Festival and the only one of its kind designed for documentary film producers in Europe. A promotional and educational training brings together talented European documentary film producers and provides easy access to information in the field of the audiovisual industry, focusing on creative documentary film and its forms that overlap with fiction film and visual arts, deeper and wider orientation in the film and assistance with establishing contacts with producers from other countries and thus increase the potential of future European co-production projects.

Press materials [here](#)



FILM RESIDENCY

## Pop Up Film Residency alumni in Cannes

This year, the Festival de Cannes is the privileged place for 3 TATINO Films alumni to unveil, as world premieres, their films:

- Chie Hayakawa, with RENOIR, in Competition in the Official Selection. The film was supported by First Cut Lab Japan 2024 and Chie will start her Pop Up residency in Paris this summer.
- Leonardo Martinelli, a 2024 Pop Up Munich Film Up! alumni, selected with his short film SAMBA INFINITO at La Semaine de la Critique
- Baran Sarmad is selected at La Fabrique with his Pop Up Film Residency CNC 2024 film, MELLOW PINK.

Besides, former Pop Up Film Residency participants are also in Cannes;

Cyrielle Raingou

Viv Li

Leila Basma

Wara

Leonardo Martinelli

Baran Sarmad

Chie Hayakawa

Aizhana Kassymbek

Maira Buhler

And **6 participants** from the **2024/2025 Munich Film Up!**:

Aizada Amangeldy

Maximilian Bungarten

Chheangkea Ieng

Cristina Iliescu

Jakub Jirasek

Hanna Stock

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Pop Up Film Residency is an initiative by

