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TATINO launches Slovenia Next Wave Genre Lab

A new lab dedicated to Slovenian genre films



It Was a Beautiful Day by Perica Rai
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TATINO, a global film and talent development company, is proud to announce the inaugural edition of **Slovenia Next Wave Genre Lab**, a new initiative designed in partnership with the **Slovenian Film Centre** to support and accelerate the development of Slovenian genre cinema. The program is open to writers, directors, writer-directors, and producers currently developing feature genre film projects — encompassing comedies, thrillers, horror, fantasy, action, crime, mystery, and beyond. Genre filmmaking in Slovenia has seen remarkable growth in recent years, from Tomaž Gorkič's slasher *Idila* (Cannes, 2015) to Sonja Prosenč's satirical comedy *Family Therapy* (Tribeca, 2024 — Slovenia's official Oscar submission).

Slovenia Next Wave Genre Lab builds on this momentum, to foster the development and international visibility of Slovenian genre films. The aim is to ensure Slovenian filmmakers and their projects are fully market-ready, supported by a clear strategic framework.

"Our vision is to expand the diversity of Slovenian cinema by strengthening genre filmmaking and fostering film excellence. We believe that high-quality genre films can bring Slovenian cinema closer to audiences in theatres. In cooperation with Tatino Films, two Slovenian genre projects will further develop with international expertise through the Next Wave Genre Lab, which represents a great opportunity for us."

— **Nataša Bučar**, Managing Director, Slovenian Film Center

Program Structure

Following an open call for applications (from **Tuesday 10 March** to **Tuesday 31 March 2026**) and a rigorous selection process, **two projects, represented by their writer and producer**, will be selected and **announced during a public event organized at the Cannes Film Festival**, in cooperation with **ALCA** (the Nouvelle-Aquitaine Film Agency in France):

Following the announcement, the selected projects will take part in:

- **a 4-day development lab of Full Circle Lab** in Bordeaux, France, in July 2026. During the lab, the filmmakers will benefit from individual and group consultations focused on story development and production strategy. They will also gain from networking and exchanges with international participants working on projects closely connected to the Nouvelle-Aquitaine Region in France and the Hessen Region in Germany
- **a 3-week residency**, to take place in the autumn 2026, within the **Pop Up Film Residency Network** in Europe. The filmmakers will be given the space and time to focus on refining their projects and strategies and will benefit from tailored mentorship

About TATINO

TATINO is a global film and talent development company delivering labs and residencies for over 300 filmmakers annually from 50 countries through flagship programs including First Cut Lab, Full Circle Lab, and Pop Up Film Residency. Its global partnership with Netflix Grow Creative spans 30 programs worldwide. Slovenia Next Wave Genre Lab follows the successful model of TATINO's UK Next Wave Genre Lab, organized in partnership with the BFI London in 2024.

About Slovenian Film Center

The Slovenian Film Centre is the national public agency responsible for supporting and promoting the development of Slovenian cinema. It funds feature films, documentaries, short films, and animated projects across all stages — from development and production to distribution and promotion. Through targeted grant schemes and co-financing support, the Centre plays a central role in strengthening the Slovenian film industry and fostering its international presence.

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