

Munich, Tuesday 2 June 2026



*Lightness and Weight* | Director: Erec Brehmer | Producers: Maverick Film

## First Cut+ Munich 2026 edition introduces 6 films-in-progress at Munich International Film Festival

Following the launch of First Cut+ Munich, TATINO and the Munich International Film Festival, one of Europe's leading summertime film festivals, are proud to unveil the **6 films in post-production** to be selected to the first edition of First Cut+ Munich. The films are drawn from TATINO's flagship initiatives: First Cut Lab, Munich Film Up! from the Pop Up Film Residency program. The creative teams of producers and directors will benefit from a **series of online consultations** and guidance on the marketing strategies of their films during the month of June 2026. They will also attend online talks, lectures and case studies in the field of film promotion.

Following a carefully curated, hand-picked selection process, **six feature films** are promoted and benefit from **lectures** and **individual mentoring consultations on promotion, marketing, PR & press, festivals, and sales strategy** from **various film industry consultants**.

## First Cut+ Munich 2026 Line-Up

Among this edition's selection, Half of the projects will be **debut feature films**. **One of them** will be a **hybrid documentary feature film**. We are proud to host the projects from **Cameroon, Brazil, Bulgaria, France, Germany, Ivory Coast, Italy, Serbia, Slovenia, Spain, and the United Kingdom**.

### **I'm Coming for You**

Director: **Cyrielle Raingou**

Producers: **Je Capture Ma Réalité** (Cameroon), **Artisans du Film** (France), **Seera Films** (Germany) **On Est Ensemble** (Ivory Coast)

Fiction feature film | 1<sup>st</sup>

### **Lightness and Weight**

Director: **Erec Brehmer**

Producers: **Maverick Film** (Germany)

Fiction feature film | 2<sup>nd</sup>

### **Lost Years**

Director: **Aron Horváth Botka**

Producers: **Temporama** (Slovenia), **Set Sail Films** (Serbia)

Fiction feature film | 1<sup>st</sup>

### **My Letter to B**

Director: **Helen Beltrame-Linné**

Producers: **Cinemascopio** (Brazil)

Hybrid documentary feature film | 1<sup>st</sup>

### **Sants**

Director: **Mikel Gurrea**

Producers: **Nocturna Pictures** (Spain), **Kino Produzioni** (Italy)

Fiction feature film | 2<sup>nd</sup>

### **Wild Horse in the Rotten West**

Directors: **Mina Mileva & Vesela Kazakova**

Producers: **Activist38** (Bulgaria) , **MK38** (United Kingdom), **Loco Films** (France)

Fiction feature film

The program is managed by producer **Natalia Libet**, and welcomes returning advisors: **Cătălin Cristuțiu** (Editor), **Christina Pelekani** (Marketing & Distribution Consultant - Endorphin Agency), **Boris Pugnet** (Marketing Consultant), **Katarzyna Siniarska** (Head of Sales - New Europe Film Sales), **Joanna Solecka** (Film Marketing Strategist & Awards Consultant - Alphapanda).

The lectures online are conducted by **Michael Arnon** (PR Expert - Wolf Consultants), **Wendy Mitchell** (Film Journalist & Festival Consultant), and **Katarzyna Siniarska** (Head of Sales - New Europe Film Sales).

The creative teams will arrive in Munich on Monday 29 June 2026. They will attend the marketing master talk given by marketing strategist **Joanna Solecka** at the Industry Days, and take part in a curated networking event. The showcase of selected projects will take place the next day, on Tuesday 30 June 2026, followed by one-to-one meetings.

## Walker+Worm First Cut+ Award

Thanks to the sponsorship of **Walker+Worm Film**, €2,000 cash prize of the **Walker+Worm First Cut+ Award** aims at further supporting and highlighting one of the projects showcased at Munich. The award will be given at the beginning of the Cine CoPro Pitch on Wednesday 1 July, at 11:00 at the Amerikahaus Theatersaal.

## First Cut+ alumni films

Here are a few examples amongst the **96 feature films** that have participated in **First Cut+**:

**THE ELEPHANTS AND THE FOG** by **Abinash Bikram Shah**  
Jury Prize, Un Certain Regard, Festival de Cannes 2026

**THE ARCTIC CIRCLE OF LUST** by **Markku Heikinnen**  
CPH:DOX 2026

**OUR SECRET** by **Grace Passô**  
Berlinale Perspectives 2026

**EXPLANATION TO EVERYTHING** by **Gábor Reisz**  
Orizzonti Best Film Award, Venice 2023

**CHARCOAL** by **Carolina Markowicz**  
Toronto Platform 2022

**THE MAIDEN** by **Graham Foy**  
Cinema of The Future Award, Venice 2022

**A PIECE OF SKY** by **Michael Koch**  
Silver Bear Mention, Berlinale 2022

**107 MOTHERS** by **Peter Kerekes**  
Grand Prix, Les Arcs 2021

**IMMACULATE** by **Monica Stan & George Chiper-Lillemark**  
Lion of the Future, Venice 2021

## About TATINO

First Cut+ is part of **TATINO's** broader ecosystem, which annually delivers labs and residencies for over 300 filmmakers annually from 50 countries through the flagship programs First Cut Lab, Full Circle Lab, and Pop Up Film Residency, and via its global partnership with Netflix. More information on [TATINO](#).

## About Munich International Film Festival

The Munich International Film Festival (**FILMFEST MÜNCHEN**) is the number-one platform for German filmmaking and a key venue for discovering what's new in international cinema. At the festival's Industry Days, German and international filmmakers, producers, and experts from the industry gather each year to share their ideas.

In a variety of panel discussions, talks, and workshops, the Industry Days address current developments in the film and television industry and explore what the future may hold. Additionally, the CineCoPro Conference brings together German producers and producers from a different region each time. The Industry Beer Garden offers a casual setting for networking, finding inspiration, and forging new collaborations. In 2026, the Industry Days will be held during the Munich International Film Festival from June 26 to July 5. For more information, see [FILMFEST MÜNCHEN](#).

## Contacts

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