

PRESS RELEASE

Paris, Wednesday 27th January 2026

Under embargo till Thursday 29 February, 2026, 11AM (Paris time)

TATINO unveils the films selected at First Cut Lab Paris 2026

During the fall of 2025, **TATINO** announced the creation of **First Cut Lab Paris**, a brand new **onsite edition** of its acclaimed editing consultancy program. TATINO is now proud to unveil the **4 selected projects** that will be workshopped in **Paris at the end of January 2026**.

The 4 selected projects

A Day in the Life of Jo: Chapter Phaedra



Director, writer: **Jacqueline Lentzou**

Producers: **Annabelle Aronis, Ioli Antzoulidou**

Co-producers: **Arda Ciltepe, Steffen Goldkamp, Andrea Queralt**

Editor: **Myrto Karras**

Production: **Avion Films** (Greece), **Atalante Productions** (Greece), **Kelek Film** (Germany), **4A4** (France)

Feature film

JO, wild, melancholic and only 15, has a cosmic dream. Superbly quiet yet bathed in visual music, a dream whose details and nuances will be mysteriously reappearing as the day proceeds, even if Jo won't notice. Indeed, her attention is elsewhere, on the

choir auditions which she cannot miss, hence the fight with her moody mom, Eleni, who denies driving her to school, claiming she has no car – although she does.

Guria



Director: **Levan Koguashvili**

Producers: **Olena Yershova**

Writers: **Levan Koguashvili, Boris Frumin**

Editor: **Pia Dumont**

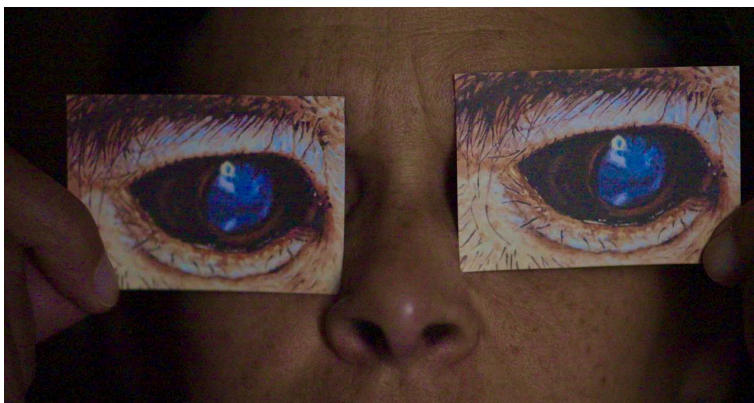
Production: **Kino Iberica** (Georgia)

Co-production: **Cineworx** (Switzerland), **Tarantula** (Luxembourg), **ArtFest** (Bulgaria), **Staer** (Norway), **TatoFilm/Asteros** (Turkey)

Feature film

As a raging civil war goes on, a local “beauty contest” becomes the unlikely stage where lyrical relationships unfold: Zuriko, a farmer, meets Maya, a music teacher, while Achi, his son, competes for the attention of his classmate Eka. Kidnapping, surgery without electricity, a funeral with singing and crying, fighting, and falling in love and friendship become the dynamics of Gurian life.

My Letter to B



Director, writer: **Helen Beltrame Linné**

Producers: **Emilie Lesclaux**

Editor: **Marina Kosa, Amanda Paiva**

Production: **Cinemascope** (Brazil)

Co-production: **OPar** (Brazil)
Hybrid Documentary

My Letter to B is a reflexive journey of a woman and an island through decades, intertwined with cinematic fiction and dictated by Ingmar Bergman's cinema. A 20-year-old girl visits her dream island. A 24-year-old knocks on Ingmar Bergman's door with a letter. A 32-year-old woman moves to Fårö to pursue a fantasy. A 34-year-old becomes the guardian of her idol's legacy. A 37-year-old is forced to leave the island she always dreamed of. Twenty years after the first visit, she will try to reconquer her dream with a prefabricated house.

Wild Horse in the Rotten West



Directors, writers: **Mina Mileva, Vesela Kazakova**
Producers: **Mina Mileva, Vesela Kazakova**
Editor: **Donka Ivaniova, Yann Dedet**
Production: **Activist38** (Bulgaria)
Co-production: **MK38** (United Kingdom), **Loco Films** (France)
Feature film

A mystery boy appears in his new London college with a baggage of several languages, hairy appearance, wild behaviour, and thinking outside the box. At first, he's popular and gets assigned a student Governor. But then he gets muddled up in his friends' new concepts. When a Russian Oligarch is buying the school - a welcome move to abolish the previous slave trader owner, he becomes a whistleblower.

[**Press materials available here**](#)

Each selected team - composed of a director, producer, and editor - will benefit from tailored feedback aimed at refining the film's artistic vision, enhancing its international appeal, and strengthening its circulation potential. The participants will also get the chance to connect with key players from the French film industry - including many of the driving forces behind today's global arthouse cinema. The industry advisors for this edition are:

Olivier Barbier (Lucky Number), **Pamela Biéznobas** (Locarno Film Festival), **Paul de Beco** (Playtime), **Lucie Desquiens** (Charades), **Virginie Devesa** (Alpha Violet), **Nicolas Kaiser** (Paradise City), **Emmanuel Pissarra** (mk2), **Anne-Cécile Rolland** (Pyramide), **Nadia Turincev** (Easy Riders Films), **Thomas Unterberger** (Le Pacte), and **Michel Zana** (Blue Train Films, Dulac Distribution).

Regular First Cut Lab editing consultants include:

- **Catalin Cristutiu** (Romania) - Editor of the entire works of Radu Jude, member of the European Film Academy and the Academy of Motion Picture Arts and Sciences.
- **Maya Maffioli** (Italy, United Kingdom) - Editor of Michael Pearce's *Beast* (Bafta for best debut feature film), the Netflix-backed documentary *Kingdom of Us* by Lucy Cohen), Sarah Gavron's *Rocks*, and Clio Barnard's *Ali & Ava*.
- **Benjamin Mirguet** (France) - Long term editor advisor of Ruben Östlund
- **Matthieu Taponier** (France) - editor of László Nemes' *Son of Saul* (Grand Prize Festival de Cannes 2015) and *Sunset* (FIPRESCI prize at Venice 2018), and Thorsten Klein's *Adventures of a Mathematician*.

Recent First Cut Lab projects include:

- **Renoir** by Chie Hayakawa (Japan) - **Cannes Film Festival 2025**
- **Blue Heron** by Sophy Romvari (Canada) - Swatch First Feature Award, **Locarno Film Festival 2025**
- **Mr. K** by Tallulah Hazekamp Schwab (New Zealand, Norway) - Méliès d'Or, **European Fantastic Film Festivals Federation 2025**
- **Wind, Talk To Me** by Stefan Djordjevic (Serbia) - Heart of Sarajevo for Best Feature Film Award, **Sarajevo Film Festival 2025**

Organized by **Tatino**, a Paris-based hub for global film and talent development, First Cut Lab has supported over **300 feature films** through **90+ labs** across **Europe, Asia**, and the **Americas**. With the launch of its Paris edition, the program continues its mission to empower filmmakers and strengthen creative collaborations internationally.

CONTACTS

Xavier Mondoloni

Head of Communication | Tatino Films
xavier.mondoloni@tatinofilms.com

Marija Fridinovaite

Co-head | First Cut Lab
marija.fridinovaite@firstcutlab.eu

For more information:

firstcutlab.eu
tatinofilms.com